

Innig, lebhaft.

Er, der Herr-lich-ste von Al - len, wie so mil - de, wie so

На р

gut! Hol-de Lip-pen, kla-res Au - ge, hel-ler Sinn und fe - ster Muth.

So wie dort in blauer Tie - fe, hell und herr - lich, je - ner Stern, al - so Er an mein-em

Him-mel, hell und herr - lich, hehr und fern.

mf

Wand - le, wandle die Bah-nen; nur be - trach - ten dei - nen

Schein, nur in Du - muth ihn he - trach - ten, se - lig nur ind tran - rig sein.

ritard.

p

ritard.

Hö - re nicht mein stil - les Be - ten dei - nem Glü - cke nur ge - weiht; darfst mich

nei - d're Magd nich ken - nen, ho - her Stern der Herr - lich keit, ho-her

Stern der Herr - lich-keit! Nur die Wür - digste von Al - len darf be - glü - cken dei - ne

Wahl, und ich will die Ho - he seg-nen vie - le tan - send Mal. Willmich

freu - en dann und wei - nen, se - lig, se-lig bin ich dann; sollte mir das Herz auch

ritard.

bre-chen, brich, o Herz, was liegt - da - ran?

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The word 'ritard.' is written above the first measure of the vocal line.

Er, der Herrlichste von Al-len, wie so mil - de, wie - so gut! Hol-de

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. The word 'ritard.' is written above the first measure of the vocal line.

Lip-pen, kla-res Au-ge, hel-ler Sinn und fe - ster Muth, wie so mil - de, wie so

ritard.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. The word 'ritard.' is written above the first measure of the vocal line.

gut!

ritard.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. The word 'ritard.' is written above the first measure of the vocal line.